

AGE ON STAGE

INTERNATIONAL MEETING POINT 2018



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Following our well-attended seminar in 2015 and 2017 we present to you a minifestival with lectures, discussions, film, research results, performances and mingle. All around and about age and stage.

Dansens Hus, Stockholm

June 2 - 2018.

THEME THIS YEAR: DANCE ON PASS ON DREAM ON

CHARLOTTA ÖFVERHOLM / COMPAGNIE JUS DE LA VIE INFO@JUSDELAVIE.ORG WWW.JUSDELAVIE.ORG STOCKHOLM, SWEDEN

Joce Giles - Artistic director of the Elixir Festival at Sadler's Wells London, will talk about his festival and the movements in England of mature dancers. **Christopher Roman**, ex director of The Forsythe Company and Dance On Ensemble will talk about his visions and hopes as an older dancer and what he is doing about it himself. **Liz Aggiss** – the extraordinary dance artist will be performing parts of her *SLAP and TICKLE*. **Anders J. Larsson**, filmmaker premiering a new documentary: "*Jag vill bara dansa*", where he followed 22 remarkable people between 68-85 rehearsing and creating STORIES and their feelings and reflections around their own body and mind in connection to dance. **Cecilia Ferm-Almqvist** and **Ninnie Andersson** researchers at Luleå Tekniska Universitet. Revealing their results and observations of workshops for people 65+. **Charlotta Öfverholm**, artistic director of Age on Stage and Compagnie Jus de la Vie is hosting the festival and will give you a surprise. **Secret Special Guest...** Moderators, **Ninna Riddarström & Staffan Sörenson** will take us through the day.

What will happen?

- 12.00-12.30** Anders J. Larsson- Filmmaker premiering a new documentary: "*Jag vill bara dansa*", where he followed 22 remarkable people between 68-85 rehearsing and creating STORIES and their feelings and reflections around their own body and mind in connection to dance.
Talks with the performers.
- 12.30-12.50** Joce Giles- As the artistic director of the Elixir Festival at Sadler's Wells Joce presents insight to Elixir Festival – this presentation will look at Sadler's Wells large-scale festival that celebrates lifelong creativity and highlights the value of mature artists.
- 12.50-13.00** Questions
- 13.00-13.50** Christopher Roman- Ex director of The Forsythe Company and Dance On Ensemble will talk about responsibility! for our bodies, our collaborations, our field at large and how it is not enough to represent our art-form only onstage artistically but also politically, socially, administratively, philosophically, so that it does not become completely appropriated by others who, perhaps innocently, begin to describe or define an art-form they are not physically and creatively invested in.
- 13.50-14.00** Questions.
- 14.00-14.10** Ninna and Staffan presenting the Age on Stage research website with Cecilia Ferm Almqvist and Ninnie Andersson, revealing their results and observations of workshops for people 65+.
- 14.10-14.30** Intermission with snacks
- 14.30-15.00** Liz Aggiss- Extraordinary dance artist will be performing parts of her *SLAP and TICKLE*.
- 15.10-16.00** Anders J. Larsson premiering Force - the 2nd edition.

PERFORMANCES



We proudly present **Liz Aggiss (UK)**, who will be closing our festival day with **SLAP AND TICKLE (excerpt)**

Liz Aggiss is an un-disciplined artist with an un-disciplined body of work. This does not mean she is undisciplined. Au contraire. She is exceptionally disciplined. Dodging categorization and being classified as unclassifiable, has been a full-time job.

Born on Nanny Goats Common, Dagenham, Essex, a post war baby, into a repressive era in the suburbs, where parents were truly in charge and children were seen and not heard, Liz Aggiss never had a clue who she was or what she wanted to do, she just knew she would like to be seen and heard. After cantering into the sunset, as soon as was decently possible, she accidentally stumbled into the arts and started moving in a mysterious manner and shouting.....rather a lot. Liz Aggiss has been described as: maverick, challenging, anarchic, indomitable, dangerous, uncompromising, subversive, fearless, funny, powerfully disturbing yet vulnerable.

Liz Aggiss simply says.....I am lizaggiss.

“Slap and Tickle is a pointed and bawdily funny exploration of what it means to refuse to act your age.”

Lyn Gardner theguardian.com

“empowering, liberating and moving” Courtney Chapman arthursseat.net



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SWEDISH
ARTSCOUNCIL



ABOUT THE PARTICIPANTS



JOCE GILLES *Lecturer / Elixir Festival Sadler's Wells*

Joce trained at the Royal Ballet School before working as a dancer with the Peter Schaufuss Ballet in Denmark in 1997 and then Scottish Ballet in 1998. Joce left Scottish Ballet in 2004 and moved into arts management, taking up the role of Dance Development Officer at The Works; Dance and Theatre Cornwall. He subsequently joined Rambert dance company in 2007 as Head of Learning and Participation and in 2014 was promoted to Director of Creative Projects, overseeing the organisation's learning and participation department, artist development, and programming at its South Bank studios. Joce joined Sadler's Wells as Director of Learning and Engagement in 2016.



CHRISTOPHER ROMAN, *Artistic Director and Dancer (USA)*

Christopher Roman began his formal training with The School of Cleveland Ballet, continuing at The School of American Ballet in New York City. He was invited into the ranks of the Pacific Northwest Ballet and danced as a soloist and principal with Edward Villella's Miami City Ballet, Les Grands Ballets Canadiens in Montreal, The Pennsylvania Ballet, Ballett Frankfurt and The Forsythe Company. In 2009 he received Germany's highest theatre honour – Deutscher Theaterpreis DER FAUST – for best performance. He is the European MFA Study Curator and Co-ordinator for Hollins University in the US. From 2013 to 2015, Christopher was Associate Artistic Director of The Forsythe Company. He is a Trustee for the Forsythe Foundation.



LIZ AGGISS *Performer/ creator*

For the past 40 years Liz Aggiss has been re(de)fining her own brand of British contemporary dance performance, blurring the boundaries between high art and popular culture; from the early 80's supporting punk legends The Stranglers with her visual cabaret troupe The Wild Wiggles: to her classic solo Grottesque Dancer: to the dance/opera duet Falling Apart at the Seams: to the award winning dance film Motion Control: to Guerrilla Dance interventions: to the unconventional Performance Lecture Survival Tactics: to her cross disciplinary performance The English Channel: to her current solo Slap and Tickle. She received the Bonnie Bird Choreography Award 1994, Arts Council Dance Fellowship 2003, is Emeritus Professor University of Brighton and received Honorary Doctorates from the Universities of Chichester and Gothenburg Sweden.



ANDERS J LARSSON *Filmmaker / Documentation*

Is a freelance filmmaker with focus on dance and stage productions both in Sweden and internationally. The collaboration with Charlotta Öfverholm started 2013, when he created video projections for a full evening choreography, 4 Feet Under, by Charlotta Öfverholm, for Tanztheater Münster, Germany. After this he and Charlotta has continued collaborating with both documentaries, films and projections for dance productions at Göteborgs Operan, Dansens Hus, Acusticum, Rival, Ponets in Prag, Kulturhuset Stockholm, among others. Anders has also produced several Dance films shown on festivals in Sweden and international festivals. He is also the founder of Stockholm Dance Film Festival. Anders is educated at New York Film Academy Berghs School of Communication in Stockholm where he now also gives courses in film for social media.

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CECILIA FERM-ALMQVIST *Researcher, Luleå Tekniska Universitet*

PhD Cecilia Ferm-Almqvist is a Full Professor of music education at Luleå University of Technology Sweden, where she graduated in 2004 on a phenomenological thesis about teaching and learning interaction in music classrooms. Her philosophical and empirical research focuses upon democracy and inclusion in diverse music educational settings, as for example music teacher education, assessment situations in the music classroom, and special educational contexts. She has presented her work internationally at several music educational conferences and in well-known scientific journals such as RSME, PMER, BJME, IJME, VRME, and Reconstruction.



NINNIE ANDERSSON *Researcher, Luleå Tekniska Universitet*

PhD Ninnie Andersson is an assistant professor in education at Luleå University of Technology Sweden, where she graduated in 2016 on a phenomenological thesis about assessment in dance education in upper secondary schools. Ninnie has presented her work internationally at educational conferences focusing on dance as well as assessment. Beside her research she is a legitimized dance teacher with main focus in jazz dance. She has been certified in the Simonson technique by Linn Simonson and since 2013 she teaches the certification course of Simonson Method of Teacher Training.



NINNA RIDDARSTRÖM *Moderator*

Artist, translator, speechwriter and an analyst of our time. Has reached the qualifying age for senior living.



STAFFAN SÖRENSSON *Moderator*

Lawyer, and previous CEO of jazz club Nefertiti. Project leader for Gothenburg culture festival. CEO of Folkteatern in Gothenburg, musician and culture ideologue.

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CHARLOTTA ÖFVERHOLM *Initiator of Age on Stage*

Öfverholm has created over 30 productions, since the start of Jus de la vie 1995, which have toured all around the world. Öfverholm studied dance at Balettakademien Göteborg and at Alvin Ailey ADC, NYC, is a theatre graduate of UCLA in Film/Tv/Video and the Lee Strasberg Theatre Institute in Los Angeles. She has danced with numerous companies such as DV8 Physical Theatre/Lloyd Newson, Bill T. Jones/NYC, Complexions/NYC, Farm in the Cave/Viliam Docolomansky/Prague, Roberto Galván/Tanzcompagnie Giessen, Joseph Tmim/Toláda Berlin, Ramon Oller/Metros Barcelona, Robert Poole/Ballet Linz, Cie Corinne Lancelle/Paris, Dorte Olesen and Björn Elisson Kompani in Stockholm among others. She choreographs commission works, for companies such as Göteborgs Operan, Norrdans, RTV, Landestheater Linz, Tanztheater Münster, Peridance CDC, Folkoperan, films and documentaries. Öfverholm started Age on Stage 2015 during her festival FUCKING BURN IT, celebrating Compagnie Jus de la Vie 20 years. Since then produced productions for extraordinary dancers over 45, workshops and films for people over 65 and festivals with and about age and stage.

MORE INFORMATION

Production Assistant Izabell Makiela, charlotta@jusdelavie.org +46-70-090 1535

Production Assistant Anna Hjärpe, anna@jusdelavie.org

Technical director Tobias Hallgren, tobias@lumination.se +46-70-974 3608

Artistic director Charlotta Öfverholm, info@jusdelavie.org +46-70-566 7939

Following the success of the festival *Fucking Burn It - Age on Stage* in 2015:

After 25 years they have nothing more to prove. Only the strong longing to be themselves, to mold what means the most – to shake the world wordlessly, bottomless and carefree. And they fucking burn for it! Age on Stage is a project created by Öfverholm presenting maturity on stage, questioning the norms in the dance field through international productions with dancers over 45, workshops for people over 65, festivals and seminars. www.ageonstage.org

DANCE ON, PASS ON, DREAM ON

This seminar is part of a large-scale cooperation project developed by nine distinctive dance institutions from eight countries called DANCE ON, PASS ON, DREAM ON (DOPODO). Purpose of this transnational project is to address ageism in the dance sector and in society. Led by Berlin-based non-profit cultural agency Diehl+Ritter, the partners are Belgrade Dance Festival, Codarts University of the Arts, the Belgian choreographer Jan Martens' company GRIP, the Austrian Festspielhaus St. Pölten, Holland Dance Festival, the Swedish dance company Jus de la Vie, Nomad Dance Academy Slovenia, and Sadler's Wells Theatre in London. The partnership will make a difference: Instead of continuing to ignore and side-line older dancers and older bodies in general, it will showcase and celebrate the richness of age and experience – on stage and in society.

DOPODO is co-funded by the Creative Europe Programme of the European Union.

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