

Futuring

Futuring is the field of using a systematic process for thinking about, picturing possible outcomes, and planning for the future. Futurists are people who actively view the present world as a window on possible future outcomes. They watch trends and try to envision what might happen. Futuring has its roots in the post World War II era. Scientists, politicians, and academics began to consider ways of anticipating the future.

Edward Cornish, former president of the World Future Society, highlights seven lessons that can be learned:

- 1) prepare for what you will face in the future
- 2) anticipate future needs
- 3) use poor information when necessary
- 4) expect the unexpected
- 5) think long term as well as short term
- 6) dream productively
- 7) learn from your predecessors

CUSP-A point of transition between two different states

Tredje året på gymnasiet har eleverna praktik i stor omfattning. En möjlighet att pröva sina vingar i ett professionellt sammanhang under skolans trygga hamn.

Under våren när alla internationella praktikplatser ställdes in en efter en blev det solklart! - Vi skapar det här ungdomskompaniet alla efterlyst i årtal!

Valet föll på två riktigt bra koreografer baserade och verksamma i Stockholm. Helena Franzén och Anthony Lomuljo.

Under våren har de jobbat med sju av våra elever på den samtida profilen på KSB.

Resultatet ser ni i kväll. Starka, modiga och mångsidiga unga dansare!

Craft

koreografi: Takuya Fujisawa

repetitör: Lisa Drake

musik: Elevation by Hildur Guðnadóttir, Silent Opera by Long Arm, Sleeping Giant (2019 Remaster) by Jónsi & Alex Somers, Futō by Shida Shahabi

editing: Takuya Fujisawa

dans: Beda Bergström, Beatrice Park Björlin, Ethel Desdames, Sanna Fuenzalida Ribbing,

Julia Gianetti, Leonard Königsson, Marcus Landin, Carla Mardones Ekberg,

Thea Nunez Nilsson, Eleonora Robson, Sakari Romero Tuurala,

Ella Rowe Müller, Filippa Stennert, Nora Thomasdotter

Silent Trio

koreografi: Kenneth Kvarnström

repetitör: Cilla Olsen

musik: MURCOF "Recuerdos"

dans: Gabrielle Barboux, Oliver Lund, Aura Tiira

Two ends at the same moment / CUSP

Koreograf: Anthony Lomuljo i samarbete med dansarna

Repetitör: Cilla Olsen

Kostym: Stacey Aung

Composer/Sound designer: Jérôme Marchand

Musik/Remix: Maa by Pan Sonic, Piano Trio No. 2 in E-Flat Major, Op.100, D.929: II. Andante con moto Franz Schubert performed by Erich Höbarth, Alexander Rudin, Aapo Häkkinen Boreal Kiss pt. 1 by Tim Hecker, La Traviata- Act. Iii Addio Del Passato by Renata Scotto, Orfeo ed Euridice, Wq. 30 - Arrange Sgambati / Act 2: Melodie dell'Orfeo by: Christoph Willibald Gluck, Yuja Wang, Melancholia II by William Basinski, Prelude in D Minor by Chad Lawson

Dansare: Sofia Calander, Tess Falk, Sonia Lautenbacher, Nathaniel Nilsson, Noah Rengart, Linn Vecchiattini

This creation is based upon the idea and perception of creation, destruction and upkeep and how we as individuals and humanity have connotations of these specific concepts. Not all creation is good and destruction is bad, it's how we receive these situations but more importantly it's how we upkeep this balance just to be. We never know where these two end's meet but it's that exact moment when they begin or end or... end to begin.

Strange Wax

koreografi: Alexandra Campbell

repetitör: Madeleine Karlsson

musik: Rock'n Roll Station by Jac Berrocal, Pakard by Plastikman

Created and performed by: Gabrielle Barboux, Ethel Desdames, Carla Mardones Ekberg, Oliver Lund, Thea Nunez Nilsson, Aura Tiira

In Strange Wax we meet a group of dancers in constant movement, where sentences are preformed and language is spoken through bodies in space. Alongside together in motion the choreography creates patterns by using different materials such as text, drawings, sound and movement.

Patterns exist everywhere we go and it's in everything we do. Early on we learn how to recognize them and they help us to make sense of the world. This recognition of repeating events and reoccurring structures and shapes naturally leads us to organizing and grouping things together. But what if the patterns we see can teach us to pay more attention to detail and enhance our awareness of time and space, to inspire different ways of seeing and being that reconnect the disconnect?

Flocks / CUSP

Koreograf: Helena Franzén

Repetitör: Cilla Olsen

Musik: Jukka Rintamäki

Dansare: Sofia Calander, Tess Falk, Sonia Lautenbacher, Nathaniel Nilsson, Noah Rengart, Linn Vecchiattini

Verket Flocks rör sig kring tankar om olika fenomen att tillhöra en gemenskap. Vad är det som avgör att vi känner samhörighet med en grupp? Vilken flock är du?

Konstnärligt ansvarig för samtida dans: Lisa Drake

Ljussättning: Peter Dino Lundin

Ljustekniker: P-J Jansson

Kostymtekniker: Emma Svedberg

Leg naprapat: Anna Taube

Length of show:

"Craft" / Takuya Fujisawa - 18 min

"Silent Trio" / Kenneth Kvarnström - 8 min

"Two ends at the same moment" Anthony Lomuljo - 27 min

"Strange Wax" / Alexandra Campbell - 15 min

"Flocks" Helena Franzén - 17 min
