

BALETTAKADEMIEN

STOCKHOLM



SALUT!

**Meet the next generation of dancers in the work of professional choreographers.
Balettakademiens Professional Dancer Education graduation year 2021
On Dansens Hus Main stage**

Premiere: 19.00 on June 3, 2021 Performances 19.00 on 3, 4 and 5 June 2021
Performance duration: approx. 75 minutes

Dancers: Graduation year 2021 Professional dancer education, Balettakademien, Stockholm

Karen Voss Albrechtsen
Cornelia Andersson
Stamatoula Antypa
Cassandra Bækkel
Esther Alberte Bundgaard
Lina Börlin
Ebba Gull
Anja Guttenkunst

Emma Anine Haugen
Sofie Heyman
Alicia Karlsson
Vanessa Karlsdotter Lindblom
Ellinor Berglund Lindholm
Emmi Mikkola
Sanna Möller
Felicia Nilsson

Astrid Ottosson
Victor Persson
Johanna M. Primavera
Minna Sundén
William Säfström
Quang Tieu
Paula Vuorela
Silje Marlen S. Wøhni

About the Ballet Academy

When the Ballet Academy was founded in 1957 by Lia Schubert, it was the first vocational dance school that not only included classical ballet but also modern dance and jazz dance. The school was founded based on several needs, partly there was a need for an education for the students who started their main dance education late, partly there was a great need for a versatile dance education with different forms of dance. Balettakademiens Professional Dancer Education is a versatile, qualified and internationally characterized education that provides students with the dance technical and artistic skills required in the musical and entertainment industry or in dance as an independent art form.

THE PROGRAM

The now

Direction Charlotta Öfverholm **Musik** Lauri Antila **Text** The students **Dancers** The whole class

The Universal Solvent (excerpts)

Choreography Charlotta Öfverholm **Musik** Adel Andersson **Dancers** The whole class

Aluminium (excerpts)

Choreography Mats Ek **Musik** John Adams "Shaker Loops" **Costume** Peder Freij **Instudering** Eytan Sivak
Dancers Esther Alberte Bundgaard, Stamatoula Antypa, Lina Börlin, Ebba Gull, Johanna M. Primavera
Felicia Nilsson, Astrid Ottosson, Victor Persson, William Säfström, Quang Tieu, Silje Marlen S. Wøhni

PACT

Choreography Lee Brummer & Cast **Musik and sound design** Sascha Budimski **Dancers** Karen Voss
Albrechtsen, Esther Alberte Bundgaard, Sofie Heyman, Vanessa Lindblom, Ellinor Berglund Lindholm, Astrid
Ottosson, Felicia Nilsson, Victor Persson, William Säfström, Quang Tieu

Shake, Work, Dance, Work

Choreography Johan Forsberg **Musik** Papa Mali, Robb Kidd - Girls in Bossier City & Harry Belafonte - Jump
in the Line **Dancers** Cornelia Andersson, Stamatoula Antypa, Cassandra Bækkel, Lina Börlin, Ebba Gull
Anja Guttenkunst, Emma Anine Haugen, Alicia Karlsson, Sanna Möller, Emmi Mikkola, Johanna M.
Primavera, Minna Sundén, Paula Vuorela, Silje Marlen S. Wøhni

Bartelomeh part 1 and 3 *Version made for the graduation students*

Created and rehearsed by Mari Carrasco, **Feedback and rehearsal assistant** by Bianca Traum and Eytan
Sivak **Musik** Rachid Taha - En retard and Steve Angello, An21 - Flonko
Version 1 **Dancers** The whole class

The beginning of the end

Choreography Charlotta Öfverholm **Musik** Doris Day och Vivaldi, **Dancers**
The whole class, **Light design** Palle Palmé

Konstnärlig ledare och rektor på Balettakademien Jan Åström

INTERNATIONAL SCENE
OF CONTEMPORARY
DANCE/SWEDEN

DANSENS
HUS